

## IT HAS COME OFF! THE EPOCH-MAKING “HANDSHAKE” BETWEEN DIVINE AND SCIENTIFIC AT LAST HAPPENED!

*The divine mind is manifested as a set of  
mathematical laws that subject to nature*  
H.Weyl

The prominent Hungarian-born mathematician and father of modern computer architecture, John von Neumann (1903-57) once expressed an extraordinary idea - that any system with a sufficiently high degree of complexity presents its *own description*. And being, of course, exhaustive and the only correct one - unlike any description from outside – it can be given in different ways...

Perhaps, the unexpected example of that is a fractal. Indeed, despite pretty quite simple configuration, it stubbornly refuses to be "verbalized", and rather speaks for itself...

And all because a self-similar fractal being a hero of another novel written by not the discrete signs but by continuous fractal geometry, whose very graceful patterns are not made from the school geometric figures, but are self-produced and have "non-verbal evidence" ... These "wall paper patterns" are generated by the recursion of primitive functions or by even elementary programs. It is clear that a *thought* of mathematics or computer programmer is behind both...

Another and more striking case is our organism, the incompleteness of the “outside” description of which is evidenced by the differentiation of medicine - when some of its experts even though they know something in their sphere, but no one - about the whole ... The "unreduceable complexity" is peculiar to the permanent "subsystem" of the body - cell, stuffed with "nanotechnology" and capable of clever tricks even alone - and so it is compared sometimes with a miniature aircraft factory.

Logically, any descriptive statement entails the subject, which produces it, and the object of research may be also its own creation. Then the verbal description clearly reflects the intent of the creator...

This situation is realized in super-complex organism. Since we can not fully understand our own device even by virtue of a number of mathematical logic theorems, which linked truth with actual infinity, it remains only to appeal for transcendent authority, beyond which, of course, the Creator is conceived...

According to P. Florensky, "transcendental roots" of the being elements come to light only from the point of view of the transcendent itself, or, in other words, after the abrupt transition to the position from which we can contemplate the whole world as an unified integer linked to the *single idea*. In our opinion, it is precisely expressed completely by the wonderful *symbol of beauty and harmony*, familiar to almost everyone on the street. The point therefore is just not imposing the own description but, on the contrary, gazing at the available one...

A mysterious "manifested description" of Neumann expresses the specific essence, or form, according to Aristotle, who believed that in the biological sphere the three causes - the driving ("creative principle"), formal and purposeful one might coincide.

And the indisputable expediency of organism means its correlation with the integrity- which again joins in unity, on the one hand, the structure and functions, and on the other – the above-mentioned causes. The resulting *dynamic integrity* turns out to be completely incomprehensible, being perceived by us rather with the aid of *beauty* than rationally. Notice, that Hegel also wrote about the *becoming integrity*...

So, to grab the integrity, which always rises by the *idea* (P. Florensky), some self-sacrificing “jump” of our thought is necessary - which inevitably leads to the recognition of *objective thought* superior in our one, towering over the world and placing it. It's the central point!

Such a move has been long made in Revelation, and now we can pull up the science – one has only to look in a new fashion (from a spiritual point of view!), at some of its achievements. The constructive nature of undertaken "revision" is important, which aimed at an unprecedented alignment of two eternally opposing world views. But the result justifies the effort because it brings long-awaited harmonization and unity of our, alas, double minded thinking - fatally attracted to one of two hemispheres of the entire brain...

**The absolutely global description of all** presents itself to us through the well-known "*Golden Proportion*" (GP). According to Leonardo da Vinci, "the *proportion* is acquired not only in numbers and measures, but also in the sounds and... any force, whatever it is". He willingly undertook to illustrate the book of Luca Pacioli "*De divine Proportionibus*" - «On the Divine Proportion," and depicted, at leisure, the accentuated proportional "Vitruvian Man" with outstretched arms and legs, which wanders today from one publication to another.

The great Italian of Renaissance - Homo Universalis – hit the nail on the head : GP, which received its so obliging name from his easy hand, was related by us just to the main active force of God - his *Spirit* which causes the *integrity* of being. And for a breakthrough in the cognition quite a little required - to pass from the wonderful *aesthetics* of GP to its *ontology*, for the *beauty* and *integrity* are, as a matter of fact, the two sides of the same coin. But the magic of the first one, especially in the masterpieces of art, constantly overshadowed the modest Cinderella-like second hypostasis...

Even worse the things are going with a science – in general inexcusable ignoring our invariant of harmony. For the rationalist, the beauty, say, of organisms, looks completely useless in terms of their viability. However, even in plants exquisite fragrance and beauty of flowers irresistibly attract to them pollinator- insects ...

As if following them, it is necessary and for "left-hemisphere-minded man" to revive his emotive and illogical thinking. And then a wonderful feeling of the beautiful will "resonate" with a deep sense of the universe structure ... Is not the game worth the candle?!

One fluent glance at the *expanded* GP is enough - to become sure in elegant description by its numbers of *transcendent whole*! It combines surprisingly ancient and modern connotations, as each member of an infinite proportion contains the *infinite* fractal hierarchy of its components, which – in accordance with Cantor! – is of equal strength to the *whole*. So, the misty ancient Greek "all in one", etc. is clearly and "numerically" illustrated .

It is appropriate to recall the words of P.Florensky, that nature and man are fully mutually similar being endless and ... may be ... part of each other ... moreover the portions are equal to each other and with the whole ... In the program work "By the watershed of thought" he really sang the praises to "golden section". However, 50 pages devoted to it appear to be separate in a body of his works...

Our "Russian Leonardo" aspired to a comprehensive "philosophical and mathematical synthesis"(!) adequately expressing his vision of the world, and moved for "integral knowledge" of V.Soloviev "in parallel" with N.Losskii and S. Frank.

The original *monodualism* of the latter calls for the supreme unity of the dual being – the doctrine designated sometimes as *panentheism* ("all in God"). It is noteworthy that the author of this term - German philosopher K.Krauze (1781-1832) - wrote about the *divine integrity*(!) of the universe. And now, after a couple of centuries, a "golden implication" of this intuitive surmise - advanced beyond the time - occurred to us! As a result, the *total integrity* and accepted criteria of harmony meet at the "theistic territory" and... became familiar with each other. It is a historic event!..

Reviewing the "philosophy of integrity" of Plato and Leibnitz, Schelling, and Hegel, as well as domestic "organicists" and up to contemporary advocates of *holism*, we can conclude the final of the regular throughout history, when the verbal approach, exhausted itself, was replaced with a triumph by the *symbolic* one.

The *divine* mathematical symbol showed the *world integrity* of the same name and thus paved the way for a new metaphysics, uniting religion and science. Indeed, the metaphysics rehabilitated itself in the capacity of "the most extensive and valuable of all the sciences" (G.Celler).

And, for a "techno-intellectual", who avoids lengthy words, the numbers and equations are obviously more acceptable - whose silent and thoughtful contemplation even akin to speculation. Just for the rested "technics" a lifebelt of "golden metaphysics" is thrown, which is able to take him out of the atheism darkness to the light of faith in the Creator, where even so already more "proselytes" from the exact sciences than from the humane ones come ...

**How does the impressive *inspiration* of physics whatever occur?** In view of the detailed discussion of the problem in the previous works, we limit ourselves to a summary. Of course, the universal gravitation and electromagnetic field are subject in the first place to the "spiritual upgrade".

The first is treated as a "super-result" of the Spirit unifying power, and the second, as a consequence of "treacherous" break of chemical bonds and skillful engineering use of liberated *spiritual* (!) energy ("On the ways to the spiritual physics." -2004, "From the world ether to the spirit of the universe" - 2012 and so on).

The question is, neither more nor less, about the "out-creation" - when Einstein's famous formula in the hands of science has worked "from mass to energy" ( $m \rightarrow \frac{E}{c^2}$ ). While God, "creating out of nothing," acts in the opposite direction and locates his "uncreated" energy, turning it - on the outline of a logarithmic spiral! - in the first elementary particles of matter. That is downright the shocking conclusion to advocates of scientific progress, isn't it?

It is clear that killing "inversion" of our woe-creation springs already from the Fall of the first couple lapsed into sin and arrogance. But befallen alienation from the wholeness is reparable just because of the opened insight...

The "parallels in the grounds" are striking: on the one hand - the spiritual proto-energy and on the other - the physical vacuum, odious ether, disputable torsion and other fields. Physics is stamping somewhere near spinning around the truth...

Therefore, striving for the historical unification, it is necessary only to dart a fresh glance - from a spiritual point of view - at the continuity of "original" fields. Moreover, as in other cases, none of the provisions of physics do not disavow and remains in force. Now it is up to the scientific establishment - to overcome the inertia of thinking and reject stereotypes. Certainly, one must restrain the unbearable urge to erect always new theoretical models etc which block up the scientific instruments and shade the "prototype"...

Thus, completely, the Physics is placed on the "spiritual rails" under the sign of *integrity*, whose recognition is a key in the new paradigm. All at once forms up in a perfect picture acceptable for both - Religion and Science.

First of all, the *sense* of the universe celebrates and is identified - when harmony, being translucent through integrity, begins to delight our eyes and ears. And the uniqueness of first principle, which is in all fairness disputed by science, does not fixate no more on a crackly "big bang" with its blatant absurdity. For involuntary questioning - and what was before the clap? - Immediately detects logical tearing off and full invalidity of this venture...

All starts from the *whole*, being not constructed out of parts and not evolving, but conceived the *idea* and embodied from a single plan. It is appropriate to recall the statement of Cardinal and mathematician Nicolaus Cusanus(1401-64) - "in one God everything is *rolled up*" that he "*unfolds*" then in the world. And the italicized verbs are now getting not only figurative, but literal connotation... in logarithmic spiral.

Startling insights, correlated with Cusanus words, began to dawn by the associate of Einstein David Bohm (1917-92), who wrote about a "rolled order" somewhere "above" and "expanded" one - "below". It is the quantum mechanics with its super-light inter - awareness of particles moved him to the interpretation of the world at an angle of "a dynamic and indivisible *whole*" ("holomovement"), organized by means of vague "quantum potential." It goes without saying, it's a true inspiration!

Sometimes the role of "primary agent" one attributes, by degrees, to another potential - the vectorial one - "A", introduced once for the sake of mathematical convenience and completeness of electrodynamics. But here's an ill-luck – it somehow ... not physically felt, although by definition either potential describes the real force field at a given point. And one is quite stumped by the inability to screen "A" - a property inherent apropos in the "noise  $1/f$ ". From this the suspicion becomes stronger that both are obviously "other- worldly" ...

If we remember the immateriality of  $\Psi$  - function, the acute and critical discussion about the "hidden variables", as well as the main achievement of quantum mechanics - the non-local correlation, or "entanglement" of the states, we form the impression that the quantum theory, conceived by Max Planck (1900), came almost close to the *spiritual origin* and ... stopped ...

But only the extra-space-time-Spirit is able to provide an intriguing "nonseparability" of any amount removed particles and the inextricable *integrity* of all and everything. Likewise in the unknown transcendent, a recently erupted post-quantum train of thought also tends (Bearden T.E., Sarfatti J.)...

However, a real breakthrough began to shine in extended perspective, when we suddenly and luckily found a common "essential denominator" in a very diversity of the facts ... What dots seem to be common in the *vortex motion* of an ideal fluid, on the one hand, and ubiquitous "flicker", or "noise of  $1/f$  type», on the other?

It turns out that it is a single geometrodynamics! Behind the "official" scale invariance of "flicker", as was found, a self-similar *vortices* are too (BMW – 1992, 1998, 2000...). And in speculative hypothetical fluid *vortices* we undoubtedly see the image of the primary movement "above", which naturally materializes itself "down" in elementary particles and so on ...

Hence, apparently, Lord Kelvin (W.Thomson) came to the *vortex model* of "the only true atoms" - though, on the basis of obtrusive and unlucky ether (1867). J. Maxwell himself, who saw the *vortices* in the electromagnetic field too, considered a novelty as major achievement in science. A more detailed analysis confirms the topological invariance of the "frozen" *vortices* or even *nodal* structures, able to interact by the Magnus effect. It is essential that the crux of physics does not change, because the standard inter-dynamics of *spiritual* atoms remains the same. Well, it would be interesting to know the reaction of zealous supporters of orthodoxy ... But for want of space let us leave that aside ...

Following Spinoza's footsteps, who announced the similarity of the order for ideas and things, let us suppose two "faces" and for "flicker". Of these, the "other-wordly" is personified by the *common organization* of the unified frequency  $1/f$ -Fourier-spectrum, and the "this-worldly" – by a variety of temporal processes in the countless "flicker" systems. We now can identify our spectrum with the *form* of Aristotle or a Platonic *idea-eidos*...

Finally, let us take care of *sense* – by giving to the *vortical* movement the trajectory of the "gold" logarithmic spiral. Decisive plunge! Then the *ideal vortices* get at once "ontologized" and become the integrity-setting origin or first principle, reviving congenial speculation of Anaxagoras, Leucippus, Democritus, Descartes and of many others ...

Indeed, it is absurd to seek the physical mechanism of "noise  $1/f$ », inherent in the most diverse systems, including living organisms, the sea breeze and melodious music. The Physics "is saved" by prefix *meta* owing to which we leave its borders, and, "gazing upwards", perceive in a strikingly omnipresent phenomenon *holistic organization* as such, being displayed by the Spirit.

We note in passing that the unique properties of logspiral - do not change with every transformation – proved to be in place. Even the rotation transforms it into itself, and because the movement with an infinite rate equivalent to rest (A. Losev), the involvement of this legendary geometric curve to the metaphysics of the Spirit is without any doubt ... Of course, it only serves as a prototype of invisible and "ineffable" essence, which performs outside the "space-time frame" and does not yield to presentation ...

Thus, with might and main, the "gold" and not hand-made *symbol* has operated, which served as the revelation of the God mysteries, that can not be described or depicted in other ways ...

An extensive summary of the ... "golden physics" is contained in the book by Scott Olsen «The Golden Section. Nature's Greatest Secret ». N-Y. 2006. In particular, it cited the mass of the electron ( $\sqrt{10\Phi^2} / 10$ ), neutron ( $20\Phi^2$ ), etc., where  $\Phi = 1.6180339 \dots$ , and the "golden" magnitudes brilliantly coincide with the experimental values.

Even more noteworthy is the concept of M.S. El Naschie (E- infinity theory), cited by Olsen. It works out in detail the "Platonized" approach of Bohm, and the parameters of sub-atomic particles are treated by the "golden section", which plays the title role of "winding number". Too far going parameter and neologism!

The cycle of works of Egyptian physicist based on transfinite Cantor sets is so much original that one discusses his nomination for the Nobel Prize. Suffice it to mention the "sprinkling" of omnipresent  $\Phi$  even in the quark mass: for "top" one =  $2\Phi^2$  MeV, for "lower" =  $2\Phi^3 \dots$  and "charm" of quarks  $\rightarrow 300\Phi^3$ , "strangeness"  $\rightarrow 10\Phi^6$ , the reciprocal of the important Sommerfeld fine-structure constant  $\rightarrow 20\Phi^4 = 137.082 \dots$  etc.

MS El N is confident that his theory of elementary particles represents a truly "cosmic symphony"! And "the particles ... - mediocre functions of *golden mean* and its derivatives"...

One thing should be mentioned here again - the philosophical truism, that unity of the organization principle makes our world single one! It turns out that aforesaid "symphony" is fully in accordance with the Pythagorean "harmony of the spheres"! In 1978, St. Petersburg astrophysicist K.P. Butusov discovered a galaxy of consonance chords and the "golden section" in the periods of our solar system planets. That is "numerical" apotheosis of the community, concerning the "large" and "small" in universe! Indeed, "all is one ..."

No lesser sensation erupted in psychophysics (I. Rybin, Nature (in Russian), № 2, p.19-25. 1990). When combining the Weber-Fechner and Stevens laws - on different channels of perception - in the final formula (of logspiral type!) the "sacred number" 1,618 suddenly jumped up. Omitting the details, we can talk about the first direct detection of "gold" in our consciousness, or rather – about a manifestation of the Spirit in it, which controls all the mental and psychological functions ...

In order not to clutter with details, we'll not deal with many medical – somatic finds of "golden integrity." It is even so clear already that it permeates all levels of the organization of living and inert in the universe. And perhaps now we will hardly be surprised at its presence, let us say, in a lavatory of refined design or... in a shoemaking business ...

### **A new conservation law and its personal interpretation.**

Many are fascinated by the strikingly delicate "fit" of a number of physical constants for life - a regulatory factor that is logical and triumphantly crowned today by a *dynamic tuning* with the Spirit. In general, the *integrity* provides a *sense* of the universe, as well as - of any thing.

It's no accident that the action of "world tuning-fork" is communicated by "a melody of the whole", and now is rendered concrete by 1/f-fluctuations, which accompany the most diverse manifestations of harmony – from a music, soulful singing, including birds, to a pleasant breath of a sea or noise of a forest and so on. The same happens with the processes in organism, starting with a measured heartbeat and rhythmic diffusion fluxes across the cell membrane ... Everywhere the harmonious universal orchestra is conducted by one Spirit, which "blows where it wills" and for all "gives life"...

The foregoing impels to add to the unshakeable physical laws of conservation another and "the most existential" one, relating to *integrity*. Its solidity is due to the maintenance and storage of life itself, thanks to the "energy resonance" with the Spirit.

A curious clash: the new law replaces as though the experimentally refuted "conservation of parity" (1957). And as you might guess, the entire responsibility for the stunning inequivalence of "right" and "left" in microcosm takes Spirit. Its "helicity" answers, by the way, for the unexplained by science *chirality* of biomolecules - about what we argued in detail elsewhere...

But what is more important – the awareness of "ontological contact" with the spiritual world, being revealed through a "golden" harmony... Any *symbol* serves for the unification, occurring etymologically from the Greek verb meaning to *gather* and *connect*. And, first of all, it attaches to the reality, which it displays...

And according to P. Florensky, *symbol* expresses much more than is given in the simple sensual perception... and it is inseparable from the supreme reality, which it shows. In fact, in our "gold" symbol one so far saw only the aesthetic aspect, but beholding its "back side" - the *integrity*, that at once brought us to the heavenly world ...

It is important to join this world in a life-giving response - let's call it as sympathetic, harmonious, or "resonance of love," meaning our close relationship with the Creator. In theology, one often talks about *synergy* with God, and arrogant synergetics of science became a wretched parody on it and today comes to nothing...

The first "fruit of the Spirit" - *love* (Gal.5 22) - correlates implicate with mutual supplement of parts in "gold" as a *whole*. In other words, the great principle of complementarity by Niels Bohr (1925), which he sought to extend beyond the limits of physics, now effectively declares itself in the spiritual love! Empedocles (490-30) already wondered about the role of this creative feelings in ... cosmogony ... And now, his bold guess shone in the unifying power of the Spirit consolidating, at the same time, *love* and *universal gravitation* ... Really, it is a shocking statement in the eyes of science adherents! ..

Moreover, the version of Empedocles concerning the substrate of consciousness, being supposedly lodged in blood, consistent with the Bible (Lev.17: 11 and 14), and recently has been convincingly justified by "gold" (BMW. Metaphysics of consciousness in the triumph of the Spirit, 2012, More on Spirit and consciousness; 2013 - under publication). The point is that water filling the blood turns out to be structurally familiar to the Spirit! (comp. Gen. 1:2).

So *all-unity* of V. Soloviev and his followers finally triumphs – in which now the knowledge and the existence organically flow together under the umbrella of God's love. While the infamous anthropic principle of science, heartless and rational, leaves us as a lonely orphans in the cold oikumene ...

### **The final rondo on the supreme union.**

The ambitious construction of the "theory of everything", brought forward by physics, alas – is no more than an *idée fixe*. Severe sentence to that passes Gödel's theorem, which states in our context that in the best case, you can create an accurate description of a certain part of reality, but never of the whole in its completeness.

In fact, it came out with "large and small" - the theory of relativity and quantum mechanics, which can't be joined even nowadays. A "pregnancy" with quantum gravity was delayed indefinitely and will hardly be delivered of anything...

Even the opinion is expressed that there is no non-poetical description of reality (G. Mihill). It turns out that in order to be adequate, the description must be colored with emotion and impressive artistic images with metaphors and ... symbols. It is clear that such a colorful description is subject only to exceptionally gifted Poet, who composed an amazing ode to the "Book of Nature"...

Actually, this picture is drawn to us - if we perceive the world in all its splendor and wholeness. Revelation pushes to apply immediately to the unsurpassed Author of such a grand miracle. In short, the "vector of knowledge" changes from the futile attempts "below" to understanding "above" the sense of the world order, displayed across the enchanting *beauty*. But the aesthetic feeling, unfortunately, almost atrophied by science imitators, gravitating more toward logical "single-thinking"...

A *holistic* view of the world, combining the (nonlinear) completeness with a (linear) consistency "hits the mark", because it is immanent to objective mentality! Plainer saying, our searching thought finally meets his universal "relative", that means the apotheosis of cognition and comprehension of truth. The main point and providential "Candlemas"!

Now let us glance at "the kitchen" of divine thought. Intuition and "reverse likeness" prompt that we should go from dualism to unity, as our thinking sadly doubles, "riding" the two hemispheres of the brain. This dichotomy has gone through all the history and culture, apparently, not without God's Providence...

Consequently, the two "strategies" of thinking constitute "above" the indivisible unity - like, for example, of time and space in Spirit. While remembering the "inconceivable effectiveness of mathematics" (Y. Wigner) it is natural to turn towards recognized "mother of all sciences", which occupies a central place among them. And by the irony of some jokers, mathematics is not physics, where one can... "chemicalize"...

And then one need to bring together the paired aspects carefully. Note that it is in the *divine proportion* the rational and irrational numbers neighbour - that inadvertently leads to a complete *numerical continuum* which seriously claims to be "receptacle" for the continuous thought ... (BMW. "Breakthrough to the spiritual foundations by means of mathematics" - 2008) .

Moreover, "in gold" geometry and arithmetic converge elegantly - on the basis of similarity of unique logspiral and proportions, so that chronic "AG-conflict" immediately evaporates - the so called alleged bad joining of two mathematics branches. We emphasize particularly that the "symphony" of both is achieved in the *transcendental* field...

Meanwhile, science, abusing exclusively by rational-intellectual side of mathematics, on the contrary, everywhere gets rid of "divergence", burying itself hope to reach "above"... Fatal stumbling-block!..

However, the clean air of mathematics, not constrained by anything, starts to fan life-giving also in ontology. In this course, our outstanding philosopher A.G.Czernyakov (1955-2010) thought, pushing off from A.Badiou views in many respects who believed that only a mathematics can define the ontology structure. The thesis of the identity of both spheres crossed paths with the ideas of E.Husserl (1859-1938) on formal logic; it is not excluded, we note, a theological background... In short, for the "Queen of the Sciences" the "second breath" has definitely opened...

Sometimes "mental castling" is sufficient. Let us take the definition: mathematic structure is a set between elements of which some *relations* are axiomatically prescribed. And just these *relations* – if one "gilds" the numerical continuum – find *inter-personal* appearance! (Break-through towards spiritual foundations...)

Formally, the *structure* is "livened up" by *function*, and together they form a directed acting *integral organization*. Whether it is the "golden" one?.. Indeed, previously we found non-trivial *directedness* of expanded divine proportions (BMW. Proceedings of the Int. Symposium. Simferopol, Issue 6. 2001). In the same paper, the author referred to the work of P. Florensky "The Limits of epistemology," in which - to crown the amazement! - the act of cognition was also represented by a *continuous proportion*...

Finally, also in the conventional geometry, if meaning its "disempirization", one conceives abstract movement imitating mechanical translation and rotation. Is it possible to associate such transform of a space into itself also with the elusive idea?.. Not for nothing, Descartes argued on the geometric presentation of thoughts and B.Pascal considered geometry as "almost the only one of sciences, disposing true method." And "God - a great geometer"...

"On the other flank," Leibniz, for years, took much trouble with "mathesis universalis" – all-round logic or algebra, built on some type of calculation. This next in turn attempt of mathematizing the intimate train of thought was a twin about the geometric method, and both reflect a fatal duality of our thinking.

But we, on Hamburg reckoning, are interested in the implication of integral mathematics to the being and Spirit, and it is not built, but pre-given ... from time immemorial... This intention, of course, is out of accord with plans of Leibniz and subsequent followers of logicism...

Let us remember that J. Kepler identified two "treasures of mathematics" - the Pythagorean Theorem and the "golden section". And they are far not equivalent: the first concerns only the hidden properties of the Euclidean plane and the introduction of the metric on it, however the second - the deep principle of world order. But they have in common, obviously the belonging to the *eidos* of Plato, although - to "diverse scaled" ones...

But the question remains: does the deduced proof of the famous theorem abide at "Platonic heaven"? Rather the answer is yes, because it simply can not be separated from theorem, and it is also objective. In addition, the logic of "above" and "below" goes back to the *Logos* of being not only etymologically, but semantically...

Thus, one eliminates the static "immobility" of Platonic world of ideas. It's a key point! The frozen "idea stock" of Plato decisively becomes dynamic! Thereby a statement of St. Augustine about unquestioned close of Platonic philosophy to Christianity is justified by 100%...

Thinking about the world, Creator extracts the ideas from "non-existence" and operates in hyperspace with complex mathematics as a tool of his thoughts, and only modest signs of it imprints in our three-manifold... However, we judge about the unfathomable merging in Spirit of arithmetic and geometry already according to logspiral (see above)...

So, Parmenides aphorism "think and be is the same thing," which strained afterwards not a single philosophical head, finally is funded by the overall "gold" mathematics, marking the isomorphism of two aspects.

And according to Schelling, God is a "substantial" identity of being and thinking. "The concept never reaches the absolute identity with the object of knowledge. This occurs only in contemplation, which considers *thinking* and *being* absolutely equal..."

Actually, any science tends to agree any thought with object - that is achieved rather in the intellectual contemplation than by constructing models. But if even our thoughts are not aimless (Brentano) - even about centaurs and chimeras - the God himself creates directly by his thought and Spirit.

We are brought nearer toward understanding of such a phenomenal action of the Creator again by "reverse likeness." Radioelectronics uses the "technogenetic spirit" - invisible carrier frequency, which is combined with the semantic information. And we get in our receivers audio- and video-message thanks to isomorphism and mutually reversibility of modulation and demodulation processes.

Let us suggest, that similarly Spirit is "modulated" in the same way by consubstantial with it images and thought-forms. So God 'in-form-ed' the biblical patriarchs and prophets, sending by his Spirit "laws and the words" (Zah.7: 12; Eph.3: 5; 1Pet.1: 12; Luk.2 26, etc. ) and encouraging to talk with the help of Spirit (Acts 6: 10).

And since "by the word of the Lord the heavens themselves were made and by the spirit of his mouth - all their army" (Ps. 32:6), His creation is reduced to the get-up of *thought* and location of "uncreated energy."

Although God manipulates by means of super-mathematics, which is inaccessible for us, we are not devoided of the ability to perceive its reflections, as the miraculous power of perception is "inherited" from Him. Therefore, we see the world surrounding in the same way as the Creator sees it - simultaneously contemplating and creating it. Consequently, our sight of the world - as just being created! - Is coherent with its actual status quo...