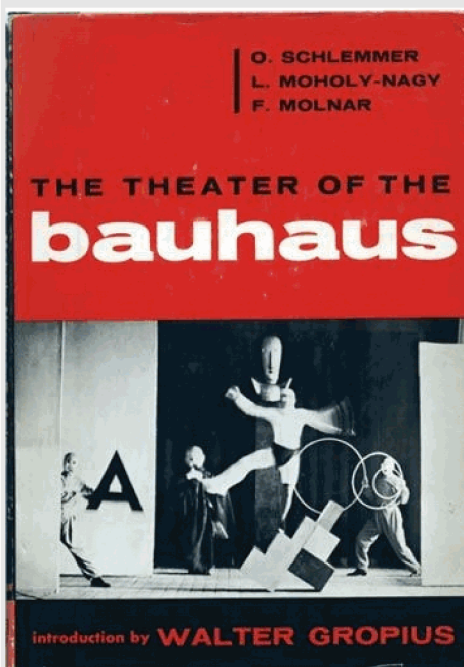
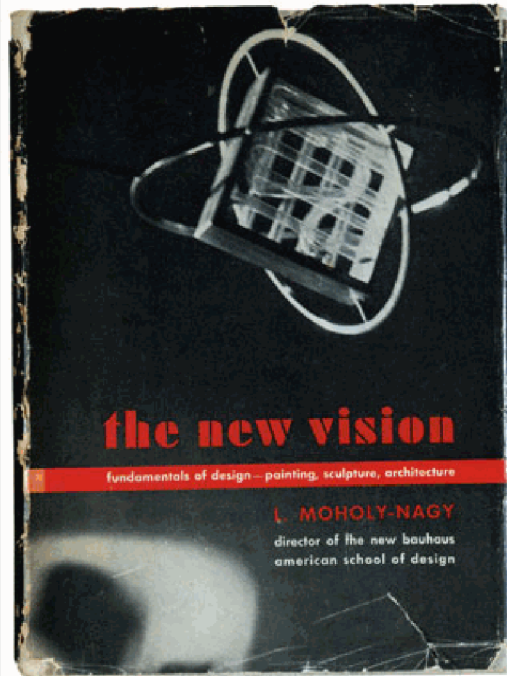
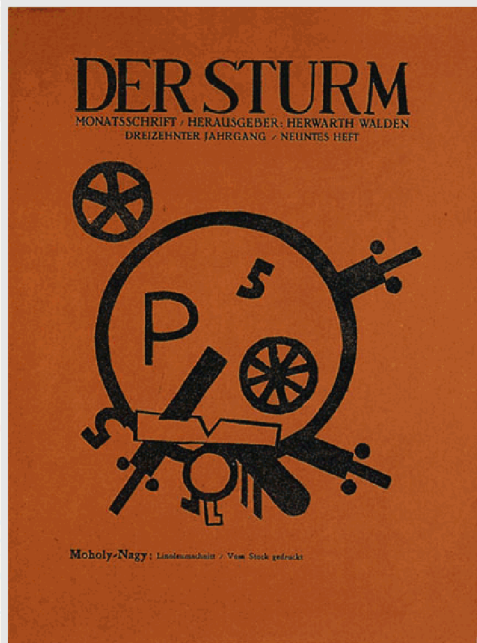
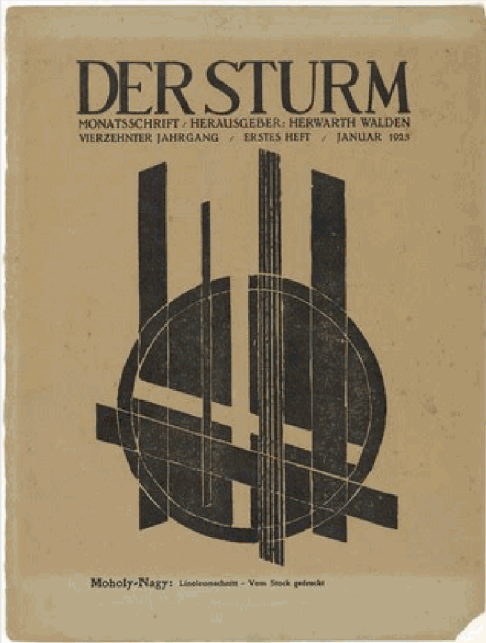
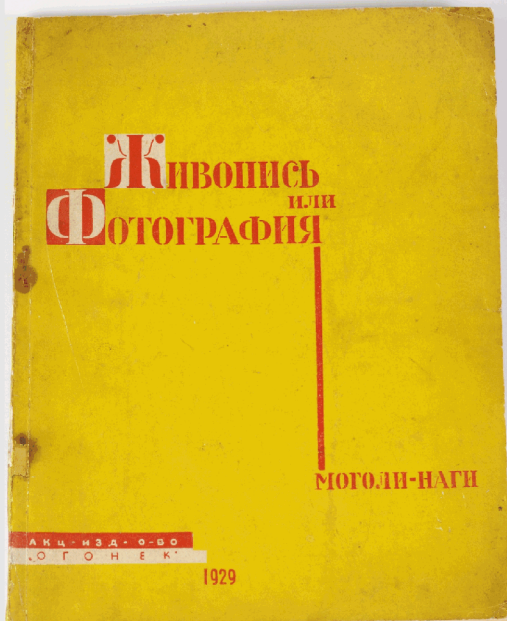
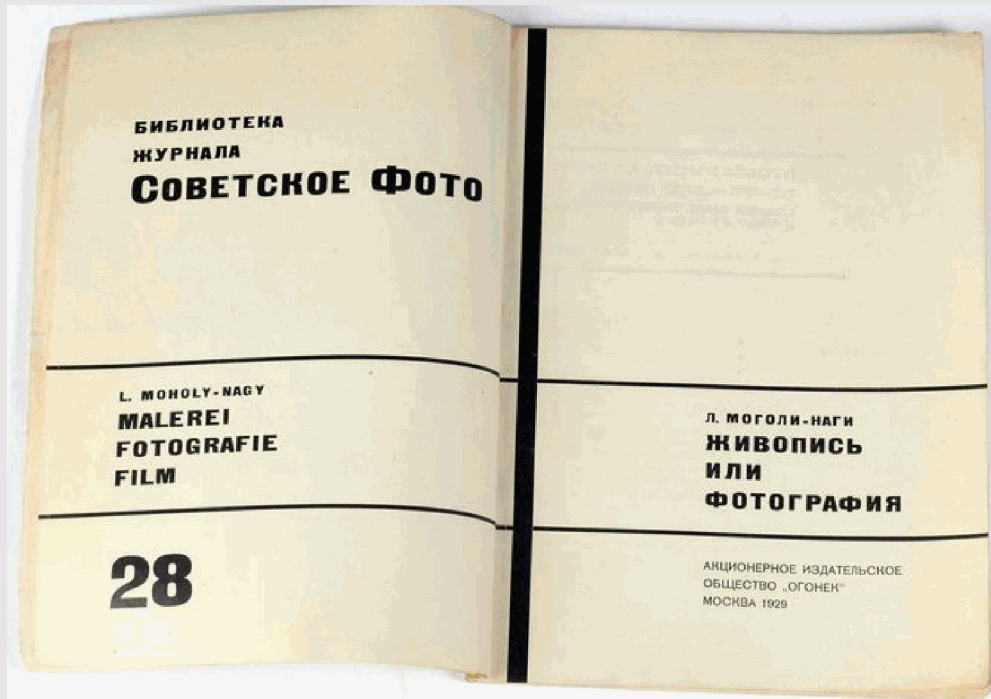
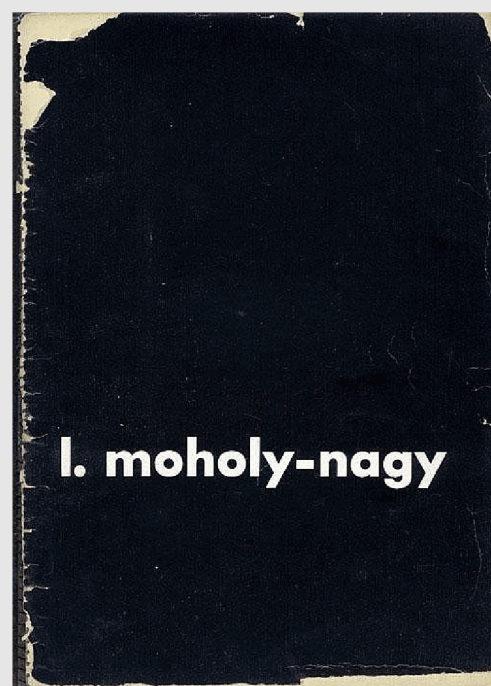
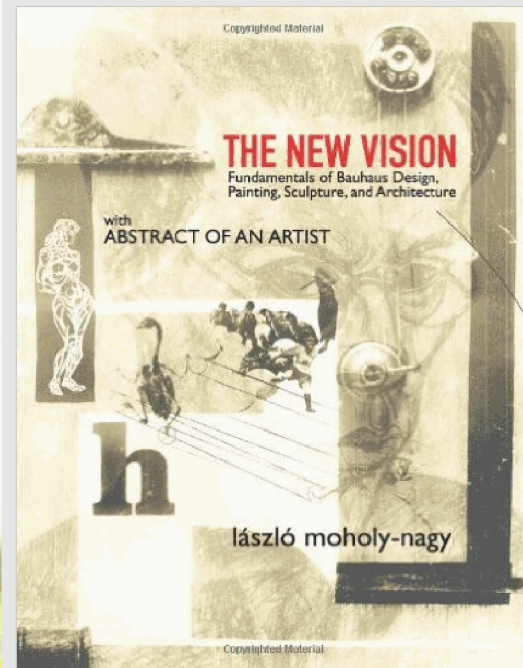
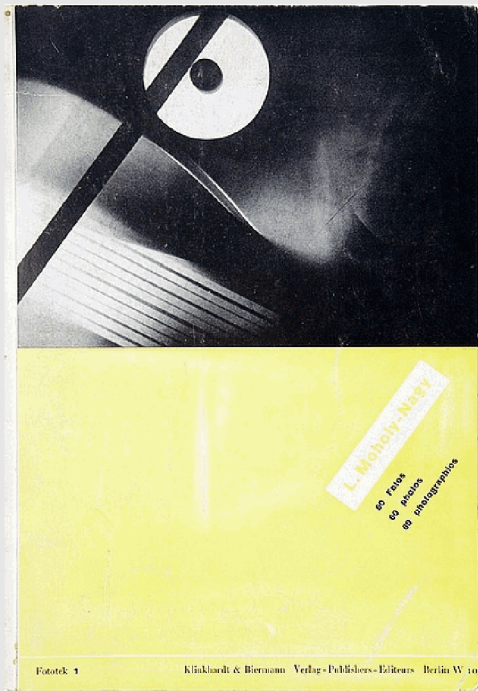
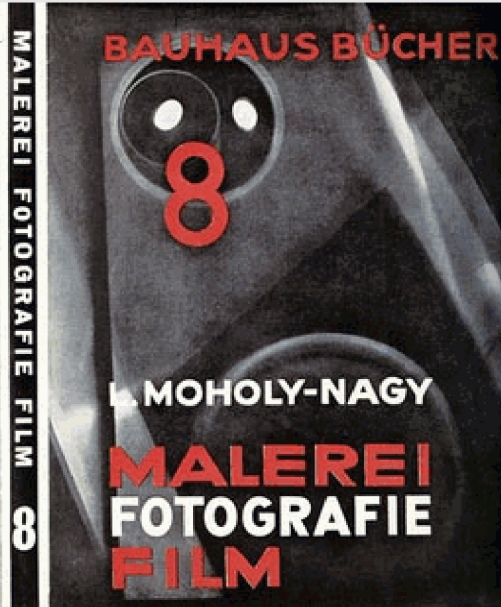
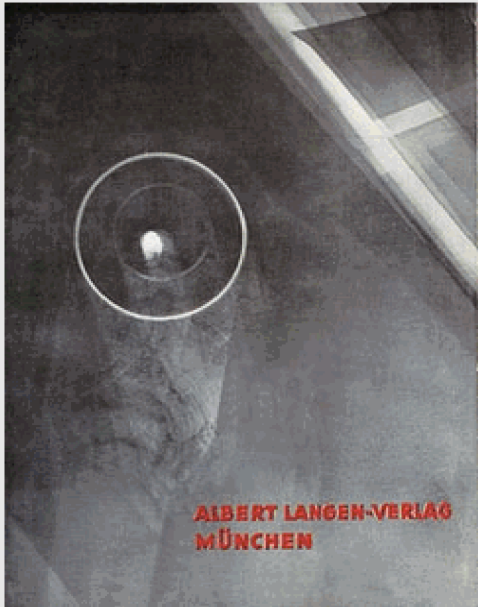




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am 18. november 1932

20 uhr

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ohmstraße 2

In seinem filmvortrag:

film - foto - typografie

mit einer ausstellung typografischer
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gäste, besonders die frauen unserer
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moholy-nagy: phasen aus dem abstrakten lichtspiel schwarz-weiß-grau

druck: buchdruckerei k&h gmbh, berlin, 1932



I. moholy-nagy: akt (fotografie)

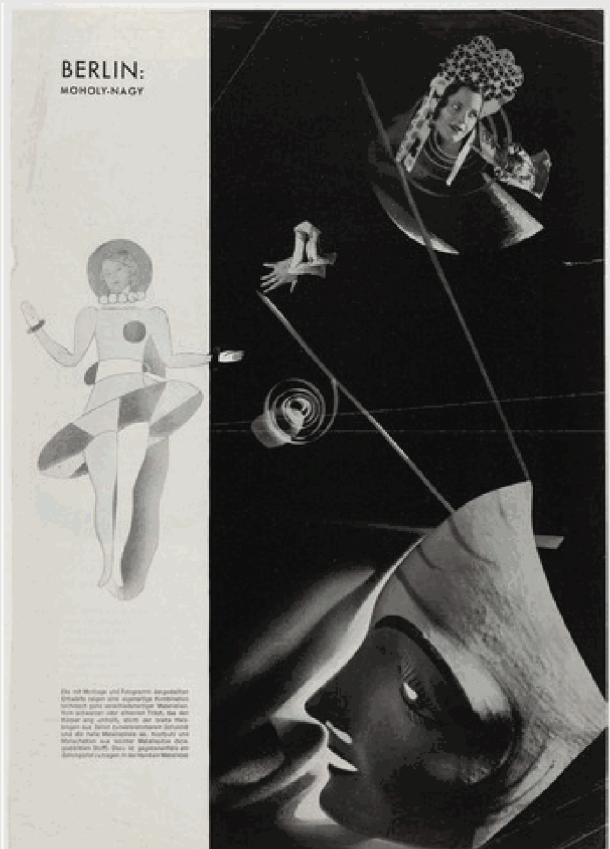
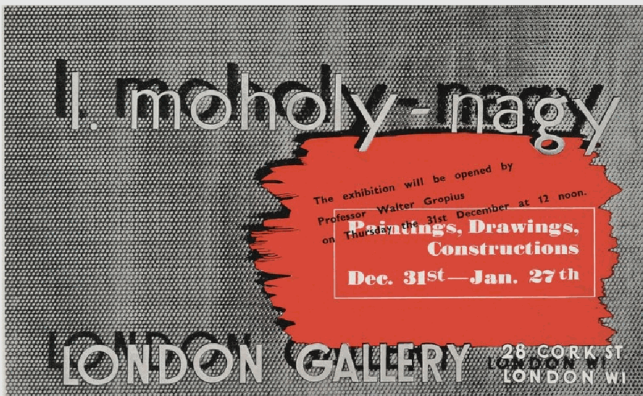
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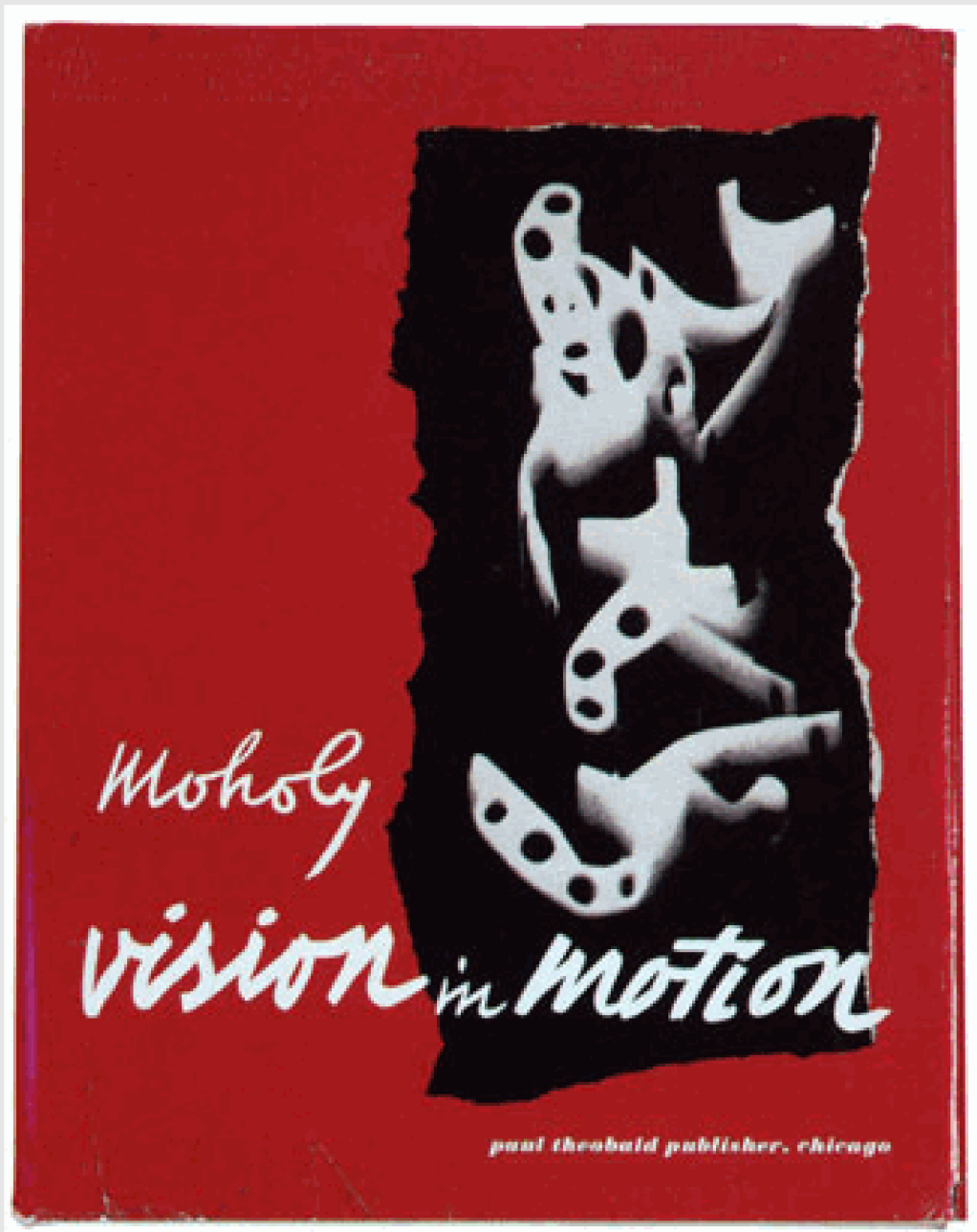
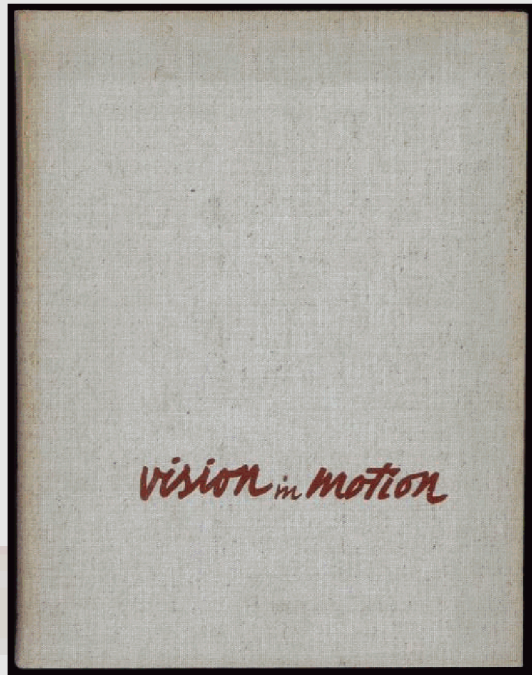
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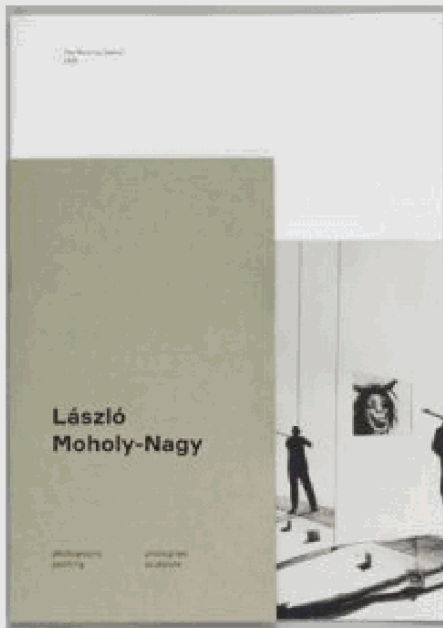
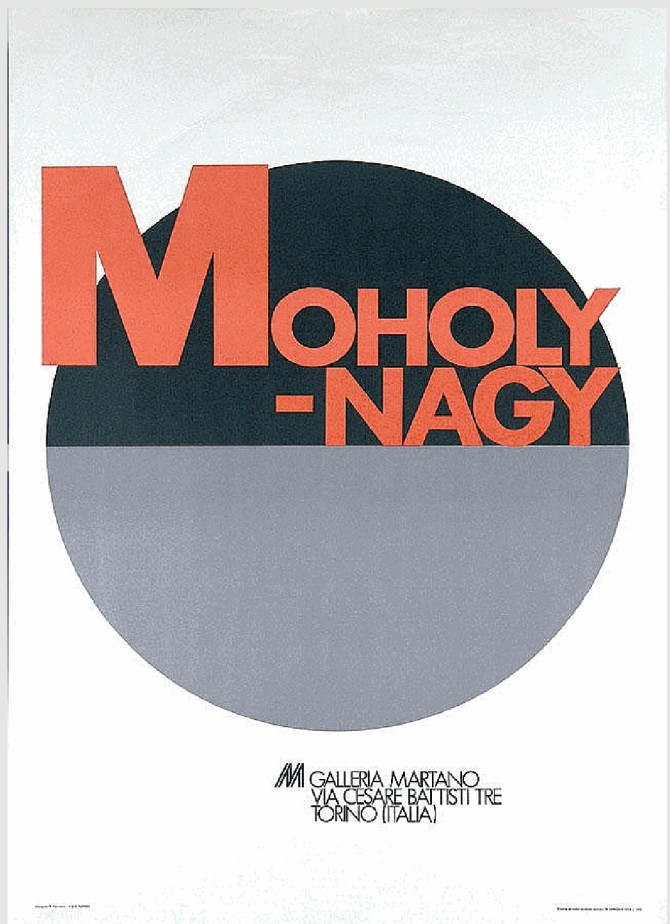
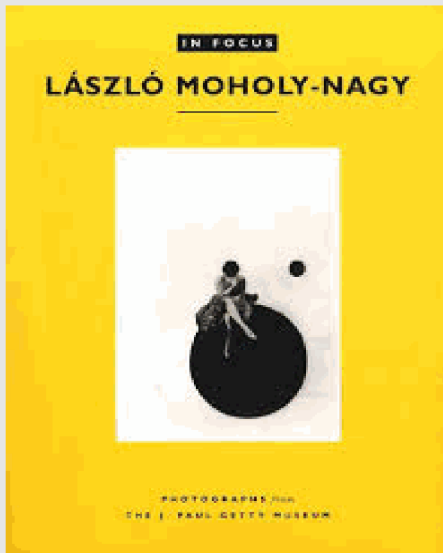
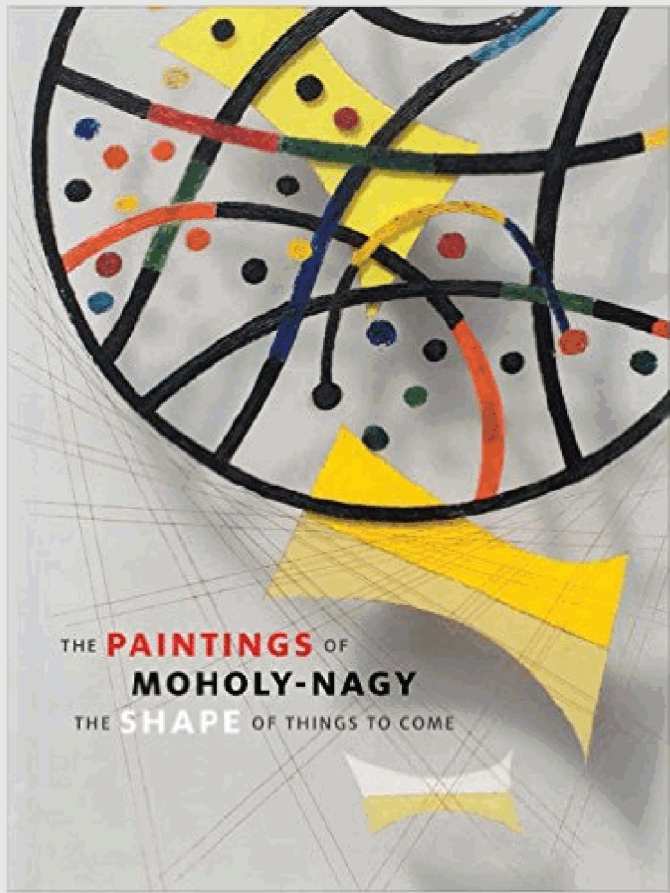
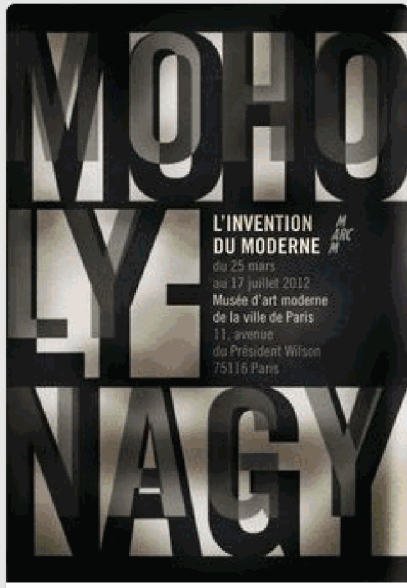
internationale zeitschrift für optische kultur
geleitet von architekt franz kalivoda

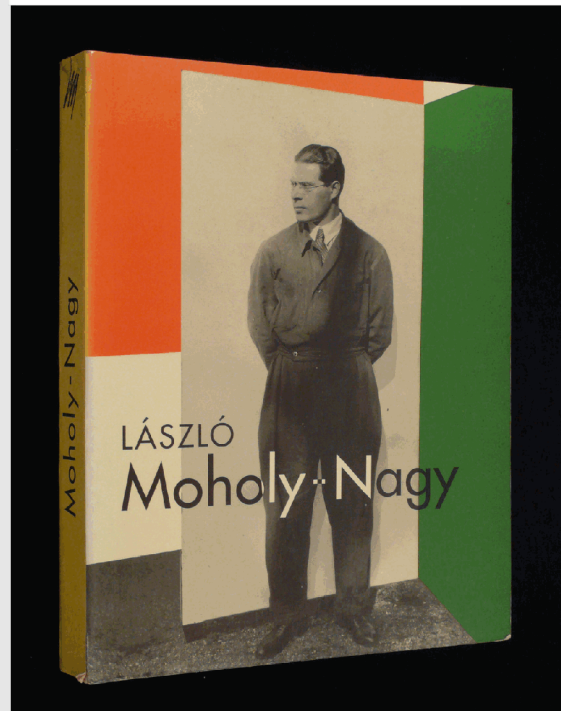
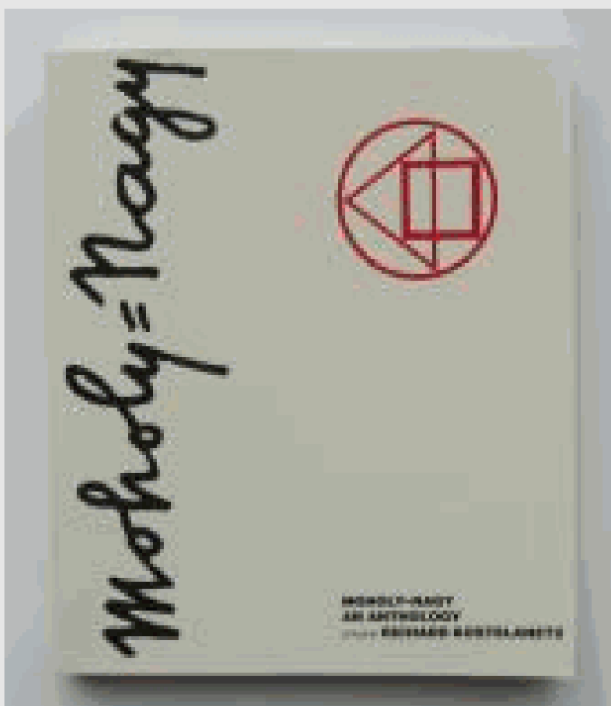
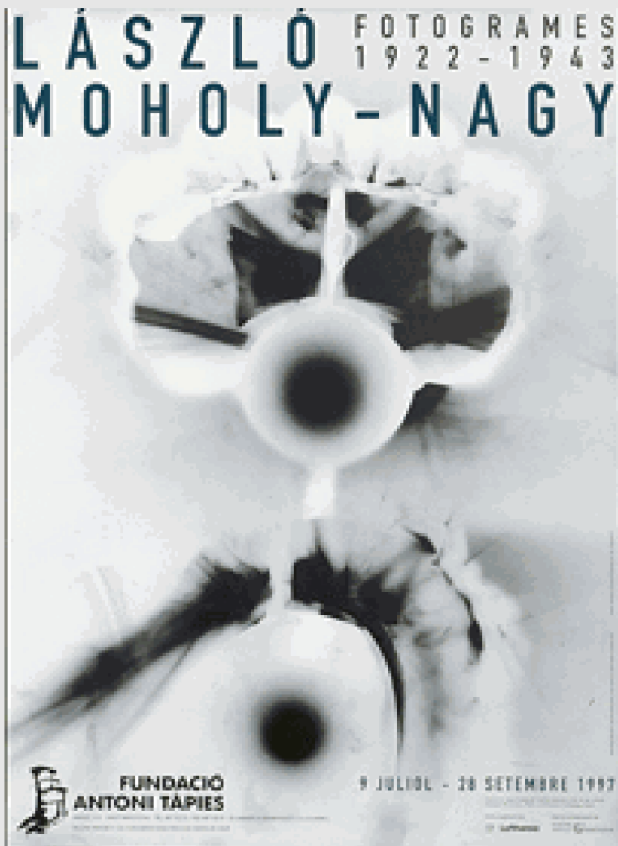
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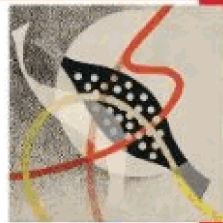




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MOHOLY-NAGY



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FROM THE COLLECTION OF EUGENE AND DOROTHY PRAKAPAS

NEW YORK APRIL 27, 2005

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